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DOCUMENTARY,
STREET, AND
ART PHOTOGRAPHY.

B I O

Ryan is a photographer from St. Louis, MO. He discovered his passion for photography while studying graphic communications at St. Louis Community College - Meramec. Ryan started his artistic journey with digital collages but later shifted towards street photography to capture genuine human emotions. He drew inspiration from classic street photographers such as Robert Frank, Vivian Maier, Henri Cartier-Bresson, and Saul Leiter. Ryan spent years practicing street photography techniques in St. Louis and Chicago, capturing candid photos of people on the street.

In 2020, Ryan switched to a more topical focus, delving deep into profound stories and issues. He explored topics such as 'The Art Protest,' 'Remnants of Cario Illinois,' 'Small Town Rural,' and 'Home as a Concept.' Ryan also started photographing creative and cultural events in St. Louis and the surrounding areas, capturing

emotional moments and understanding cultures better. His work aims to create a balanced view of his subjects without glorifying or demonizing them.

Ryan's work blends fine art and documentary photography and is influenced by classic street photography, abstract painting and photography, outsider art, and the history of graphic design. His photography style is bold, emotionally solid, and uses both BW and color. Ryan's strongest influences are the lost and forgotten people, places, and things. He searches for stories that shed light on the forgotten, blending these influences in his photography.

For Ryan, experience is part of the art-making experience, and he loves to explore new places, feelings, and contexts. He continuously searches for beauty in the everyday and aspires to take his shows across the country, creating opportunities for spontaneity to develop new ideas.